

ON *Exclusive in The Daily Carmelite*
PAPER by FREDERICK
WINGS, O'BRIEN

IN a rotogravure photograph of the statesmen of seven powers met in London to save Germany (and Europe), I was struck by the old age of the saviors. Nothing will come from them. They are cemented to habits, customs, which curse us. Their interests are private property, politics, balance of power, personal prestige. They are unable to believe that the world is afire, and their own national houses endangered. Legislation, diplomacy, are always a generation behind science, philosophy, facts. Each generation gets its impressions by twenty-five, they remain fixed, and laws are made and enforced by those impressions for another generation. The youth of today will change things when those old men of Europe, of our senate, the cabinet, the governors of states, have passed away.

§ §

IN America, one-eighth of the people are not white, and one-eighth of the whites are foreign born.

§ §

THE Golden Gate bridge is opposed by the ferry interests. They are using legal chicanery to halt its plans and bonds; new, devious court intrigues against the people of the counties interested. Notable lawyers do the dirty work.

§ §

IN L. A. a gangster, pursued and shot by police, kissed their hands when he discovered they were not gangsters putting him on the spot. Gangsters—and L. A. has hundreds,—are not afraid of cops, or the law. They fear only the *hot spot*. As policemen fear only reporters, who are often gangsters.

§ §

I SAY Old Egg, the Barclay Bank, one of the most important in England, and the world, says: "Unemployment insurance (the so-called dole) will remain a permanent feature of the economic life of Great Britain." Fancy! So, it will in America. But, no big bank will say so. They all dread it. It is the concomitant of the machine, the ghost of trusts, cartels, electricity.

§ §

IN Missouri, Grandma Lightfoot, forty-eight, wedded her farmboy, Leslie, eighteen. Grannies don't seem very granny these days.

THE DAILY CARMELITE

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, AUGUST 20, 1931 OFFICIAL PAPER

Injunction Sought Against Advertising Ordinance

Carmel's recently-enacted ordinance governing the house-to-house distribution of advertising matter is to be tested in court. The measure does not become effective until September fourth.

Members of the City Council were served yesterday afternoon with summonses in an action filed at Salinas by Guy Curtis, Monterey, owner of a shopping publication. The summons recites at length the history, purpose and *modus operandi* of plaintiff's publication; alleges that the ordinance in question is unconstitutional, confiscatory, and designed to serve "private interests"; requests particularly a ruling on the provision requiring the filing of written orders for delivery as a prerequisite to the granting of a distribution permit; and asks for an injunction restraining the Council from carrying out provisions of the ordinance.

Pasadena Child Disappears from Carmel Streets

Norman Lyons, nine-year-old son of Pasadena residents, disappeared while his parents were in Carmel transiently yesterday afternoon and was the object of a widespread search continuing late into the night. Boy Scouts, members of the fire department and citizens at large volunteered for search parties which scoured outlying roads and the countryside. At eight o'clock this morning he had not been found.

The missing lad is described as blonde, blue-eyed, wearing at the time of his disappearance a blue and yellow sweater and blue "jeans."

N. A. SHOW EXTENDED

The National Academy exhibit sponsored by the Carmel Art Association at the Denny-Watrous Gallery and originally intended to close next Monday, will be extended two weeks.

"Love-Liars" a Colorfully Dramatic Spectacle

The costumes for this week-end's show in the Forest Theater, "Love-Liars" were selected in San Francisco by Marian Grant Smith, designer of the sets. The play calls for elaborate costuming, and from all reports, beautiful and colorful dress will be seen. Constance Heron, as Leslie Gray the heroine, wears a gay peasant costume in the first act, and in the last act wears a dashing cerise velvet riding habit, with a plumed tricorn. The hero, Ronald MacDonald (Edward Girzi) wears the same costume throughout, a tan velvet riding cape, with a brown velvet suit beneath. His boots are thigh-high, and his tricorn also boasts a plume. Richard Bryce (Robert Sutro) the villainous intriguer, is seen in purple velvet with cream lace trimmings, the velvet gold embroidered. He wears a white dandy's wig.

King George (Howard Brooks) boasts two outfits, one in royal purple, gold

brocaded velvet, with gold lace at the throat and wrists, and a blue velvet suit with lace cuffs and waistcoat. The gentlemen-in-waiting, three of them, wear costumes of green, yellow, and lavender, with wigs and square-cut coats.

The female Maypole dancers wear flowers, silk dresses with tucked up skirts, black laced bodices, and white caps, while the men wear brown, tan, and grey velvet suits. The Buckingham soldiers wear brilliant red uniforms throughout, with much gold braid and buttons, and white wigs. The French informer connives with red satin, gold lace, and a black velvet cape to make him irresistible. Knee trousers, of course, are worn always, this play being the period before long trousers appeared on the scene, and all the shoes are square toed and decorated with large, ornate buckles.

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

THE CARMEL ART ASSOCIATION ANNOUNCES

*an exhibition of the paintings
of their Four National Academicians*

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PAUL DOUGHERTY
ARTHUR HILL GILBERT
At Denny-Watrous Gallery
from August tenth to twenty-fourth
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50c

Sunday Dinner

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Chicken Dinner \$1

TELEPHONE 390

CURTIS

Personalalia

Judge and Mrs. Thomas Taylor, of Chicago, have left Carmel for Santa Barbara after a short stay.

Thomas Warren, son of Mrs. B. O. Warren, on Carmelo street, is now acting on the freshman advisory board at the University of California in Berkeley.

Mrs. Alice Josselyn has returned from an extended visit to Alaska.

Dan Totheroh, former Carmel resident, now writing for the movies in Hollywood, has a recent play included in the annual collection of one-act plays published by Samuel French.

Mr. Ansch Klein, now staying at La Playa, is a Hollywood playwright who has just succeeded in placing one of his plays on the winter schedule of New York's theatrical season.

Mrs. Pauline Schindler, and her son, Mark, left yesterday for Santa Barbara to visit friends. From there she will go to Los Angeles, returning to San Francisco for the winter.

Mr. and Mrs. O. J. H. Spencer, of Hollywood, are staying at the Galewood cottage.

Mrs. Stuart Wolcott entertained her daughter, Miss Anne Wolcott, and a friend, Miss Elizabeth Uhlman, from San Francisco, last week.

Joseph Paget Fredericks, who spoke before the Sunset P. T. A. a year ago, has just completed an unusual set of illustrations for a new edition of the "Songs of Solomon." He is now busy at work on the illustrations for Edna St. Vincent Millay's collected writings, as well as completing the writing of a book of his own.

The daughter of Mrs. Mary Van Sant, of the Point, Miss Bettie May, has left for a visit with her sister, Mrs. G. E. Rondon, of Benbow, California.

Mrs. Ethel Uhlman, of New York City, entertained at a dinner party in Highlands Inn. Among the guests were, Mr. and Mrs. John O'Shea, Mr. and Mrs. Gordon Newell, and Mrs. Wellington Clark, whose summer house guest Mrs. Uhlman is.

Helen Ware (Mrs. Frederic Burt),

notable actress from Hollywood now residing in Carmel, will entertain a group of her friends tomorrow evening in her home on Camino Real.

Miss E. Charlton Fortune, of Monterey, prominent peninsula artist, has recovered from shock incurred when her car overturned trying to make a right hand turn too rapidly. State Traffic Officer Louis Trenner stated that she was forced to swerve sharply to avoid a crash with an approaching car.

A young pine tree in front of Edward Weston's home on Monte Verde was struck last night by a car in the hands of an apparently drunken driver who fled after the crash. The tree will have to be sawed off at the base of the trunk.

A plea for help to the driver of a green Ford truck is sent out today by Master Peter Steffens. Peter had a brand new airplane which he was sailing around, and it sailed into the back end of the passing truck. It was moving too fast for the surprised Peter to get the license number, so he hopes the driver will read this and return the plane to its hangar at San Antonio and Ocean.

A luncheon at the Del Monte Hotel today, Thursday, will mark the return to the United States, of Dr. Carol Aronovici, noted city planner, from the International City Planning Conference in Berlin. He lectured on the way at Columbia University, and in Berlin at the Sorbonne, and brings with him a film, recently completed in Germany with his collaboration, showing the possibilities of the planned community. Dr. Aronovici possesses the United States rights to this film, which will be of high interest to city administrators, regional and town-planners, and forward-looking citizens in general.

In the New Music Society of California there are many prominent Carmelites. The director of the executive board is Henry Cowell, while Miss Dene Denny occupies the position of secretary and treasurer.

Compositions published by the society in its quarterly, "New Music," include the work of Weisshaus, Ives and other moderns. Among the performing musician-members are Henry Cowell, Henry Eicheim, Richard Buhlig, Dene Denny, Imre Weisshaus, and Carol Weston. Mrs. John Casserly, Mrs. Tobin Clark, Mr. Noel Sullivan, Miss Frances Taylor, and Colonel and Mrs. Charles Erskine Scott Wood are among the patrons and patronesses of this musical group.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
 J. A. COUGHLIN Editor and Publisher
 A. R. GLYDE Business Manager
 Published every morning except Sunday.
 Entered as second-class matter February 21,
 1928, at the Post Office at Carmel, California,
 under the act of March 3, 1879.

HOLLYWOOD EXPERIENCE

by JOHN SHERIDAN

(Actor son of a distinguished actor)

It sure was lots of fun. I mean getting up about six o'clock and going to work.

I was going to school down there and one day my mother came up to me very excited and told me I was wanted over at the Paramount studios as soon as I could. So we got in a taxi and got over. While I was going there I got all puffed up but when I got there they took me right down. There were about three hundred kids and only about thirty of us got picked.

Then we went into the wardrobe room and got our costumes. We all lined up and the boss of the costume room dismissed us, but we had to come back on the set at four o'clock the next day.

The next day we got into our costumes again and the director came. Nearly all of us had to have something done to our pants. I had to have the creases taken out.

The next day we went out to the Lasky ranch about thirty miles out of Hollywood. Boy it was sure hot out here, maybe you didn't know but the darn teachers are also in the picture studios and when you are in a picture you have to go to school four hours a day. When we got back that night we were all sunburned. I forgot to mention that at lunch time when you are on location they give you a free box lunch. Our director was sure a nice man. He was always cracking some joke right in the middle of a very important scene. Well, an alarm clock went off and everybody yelled, "It's time to get up," but he didn't seem to mind a bit.

The second day we stayed on the lot I got quite friendly with a boy there. There are a couple of nice kids in Hollywood. They sure have a lot of swell scenery. I wish we had it all for some of our plays in Carmel.

ESPINEL AT DEL MONTE

Luisa Espinel, lyric disease, will give a performance in the Copper Cup Room of Hotel Del Monte Wednesday evening, August twenty-sixth, under auspices of the Denny-Watrous Gallery. Reservations may be made by telephoning the Gallery or Miss Davis, hostess, at the hotel.



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MODERN MUSIC SERIES

Those who want to know what modern music is, hear it illustrated at the piano and with chamber orchestra with some of the best of the new music, will have opportunity in the modern music series offered by the Denny-Watrous Gallery on August twenty-ninth and September sixth.

On August twenty-ninth, Saturday evening, there will be a joint appearance of Henry Cowell, composer-pianist, and Nicolas Slonimsky, conductor of the Boston Chamber Music Society. These

two distinguished modernists will in turn discuss new music from the special viewpoint of modern rhythms, giving illustrations at the keyboard. Henry Cowell will play his own compositions, and Slonimsky will play modern compositions by various composers as well as works of his own.

Nicolas Slonimsky is being brought west to conduct the performance of Stravinsky's "History of a Soldier," which the New Music Society is presenting in San Francisco on September third. This work, which has not yet been performed west of Chicago, has, along with most of the important modern compositions for small orchestra, been given a hearing by Slonimsky in Boston. He is, therefore, able to speak with authority and experience on the subject of new music.

Henry Cowell, of course, is no less an authority, whose work along scientific lines has attracted the attention of musicologists everywhere. Cowell has recently completed a rhythmical instrument, devised to play cross rhythms—

something that has never been done before.

The second evening of the Gallery New Music Series will be on Sunday evening, September sixth, when there will be a repeat of the San Francisco concert of the New Music Society. Slonimsky conducting, a small chamber orchestra will play Stravinsky's "History of a Soldier," give the first western performance of a symphonic work by the American Charles Ives, and other American chamber works.

THE "BEGGARS" SUCCESSOR

"See Naples and Die," by Elmer Rice, eminent playwright whose "Street Scene" won the Pulitzer prize last year, will be seen at the Studio Theatre of the Golden Bough September second, third, and fourth. Mr. Rice satirizes American heiresses, Russian princes, German confidence men, Rumanian political leaders, Scandinavian hotel keepers, and Iowa tourists. The setting is a villa on the Italian Riviera. Peter Friedrichsen has designed a set that is warm and colorful, affording a view of the Bay of Naples and Vesuvius.

Galt Bell returns as leading man, with Gloria Stuart as supporting lead. Several newcomers to the Carmel theatre are also prominent in the large cast, which includes Rosemary de Camp, Carleton Lehmann, Mrs. O. W. Bardarson, Charles McGrath and Orrick Johns.

**RICHARD HODGES
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